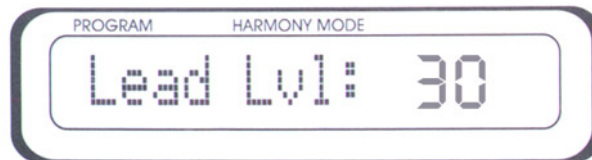# HARMONISER OPTION 2 VOICE FIX

Digitech Model VR or ACCESS
(These models are either blue or silver in colour)

When changing from standard settings to Voice Fix it is necessary to adjust as follows:

LEAD LEVEL DOWN TO [30]

PROGRAM	HARMONY MODE
Lead Lvl:	30

MIDI CHANNEL TO [16]

PROGRAM	HARMONY MODE
MIDI :	16

TRANSPOSE NEEDS REGULAR ADJUSTMENT DEPENDING ON SONG AND SINGER

NOTE:-

Lead level knob needs regular adjustment depending on singer's performance:
(off = bad singer   30 = average singer   Up to max = good singer)

Transpose can be selected by pressing the Data entry Switch/knob untill the LCD displays "TRANSPOSE ", and can be adjusted to the correct settings by turning the Data entry Switch/knob.

Transpose needs regular adjustment to singers voice dependent on tune:
For a singer to sound like they have more bass adjust TRANSPOSE from 0 to -1
OR
For singer to sound like they have more treble adjust TRANSPOSE from 0 to +1

To test use the following example songs:
My Heart Will Go On / Celine Dion the result should be:
 0 Transpose man sounds like woman
-1 Transpose man sounds like a man
-2 Transpose man sounds very low (Satchmo / Robert Palmer)
+1 Transpose makes anyone sound like a "Dalek"

Kwizoke – No Amplifier Model – Connections

Karaoke Audio connects to auxiliary or line in on mixer desk/amp

Background Audio (voice) connects to auxiliary or line in on mixer desk/amp(remove karaoke audio)

Phono to jack lead connects to any available channel, for kwiz background jingles

To use digitech vocalist on more than 1 channel
- Jack lead **(black)** connects to **send** on mixer/amp
- Jack lead **(red)** connects to **return** on mixer/amp

To use Digitech vocalist on 1 microphone through canon on front panel.
- The send lead (black) must be disconnected from socket on rear of vocalist (directly behind canon socket on rear panel).
- Return lead can then be connected to any available channel on mixer desk/amplifier.

Note: Generally it is advisable to use F/X on 1 voice only to avoid disharmonies if singers become unsynchronised.